

THERON WINEINGER

Scenic Designer & Art Director

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SCENIC DESIGN

Songs for a New World	New City Musical Theatre, NYC	Miles J. Sternfeld, dir.	'21
The Great Hunger (World Premiere)	The Tank, NYC	Erica Zippel Schnitzer	'21
The Giant Hoax	Theatre Row, NYC (Off-Broadway)	Christopher Michaels	'19
Playdate (World Premiere)	Dixon Place, Mainstage, NYC	Erica Zippel Schnitzer	'19
The 39 Steps	Summer Repertory Theatre, CA	Shad Willingham	'19
Sylvia	Summer Repertory Theatre	Shad Willingham	'19
Joseph and ... Technicolor Dreamcoat	Weatherlane Playhouse, OH	Kirsten Upchurch	'19
Billy Elliot	Weatherlane Playhouse	Kirsten Upchurch	'19
Aida	Weatherlane Playhouse	DJ Salisbury	'19
Carcass (World Premiere)	Shetler Studios, NYC	Bruce Ornstein	'19
A Man's World	Williamstown Theatre Festival, MA	Jason McDowell-Green	'18
The Amish Project	Williamstown Theatre Festival	Ann Noling	'17
The Hunchback of Notre Dame	The Carnegie, KY	Kurt Domoney	'19
In Love and Warcraft	The Carnegie	Maggie Perrino	'18
Uncle Vanya	Lee Strasberg Theatre & Film Institute, NYC	Victoria Collado	'18
Escape from Happiness	Stella Adler Studio, NYC	Kern McFadden	'19
Clybourne Park	Stella Adler Studio	Luis-Daniel Morales	'19
Top Girls	Stella Adler Studio	Michael Grenham	'18
The Crucible	Stella Adler Studio	Roger Benington	'18
Sweet Charity	Toledo Repertoire Theatre, OH	Debra Calabrese	'18
A Streetcar Named Desire	Falcon Theatre, KY	Nate Netzey	'18
We The People (World Premiere)	Stage 773, Chicago, IL	Derek Van Barham	'18

Guest Scenic Designer: Heidelberg University, OH (2020-21 Academic Year)

Design for 6 University Productions, with Periodic Residencies from February-May. Mentoring Student Designers, as well as Leading Masterclasses on the Scenic Design Process. Titles Include: Freaky Friday, Elf, Puffs, Dance Nation, 9 to 5, Heathers.

ASSOCIATE* & ASSISTANT SCENIC DESIGN (Selected)

The Rose Tattoo	American Airlines Theatre (Broadway)	Mark Wendland, des.	'19
Anastasia*	Second U.S. National Tour	Alexander Dodge	'21
Unmasked* (World Premiere)	Paper Mill Playhouse, NJ	Alexander Dodge	'20
Whisper House* (NY Premiere)	59E59 Theaters (Off-Broadway)	Alexander Dodge	'20
Unknown Soldier*	Playwright's Horizons (Off-Broadway)	Mark Wendland	'20
A Walk on the Moon	George Street Playhouse, NJ	Marina Draghici	'20
Lempicka (World Premiere)	Williamstown Theatre Festival, MA	Riccardo Hernandez	'18

Alexander Dodge Design (Assistant Scenic Designer, 2018-2019)

Drafting, 3D Modeling, and Rendering for Theatre & Opera. Including Santa Fe Opera, Hartford Stage and More

TELEVISION & OTHER DESIGN

The Kids Tonight Show	Peacock; Asst. Art Director	Melissa Shakun, AD	'21
The Queen Family Sing-Along	ABC; Set Decorator	Patrizia DiMaria, EP	'21
2 Joysticks & A Couch	Twitch; Production Designer	Gabriel Molton, EP	'21

RWS Entertainment Group (Freelance Designer, 2021-Present)

Design and Digital Rendering for Cruise Ships, Immersive Experiences and Theme Parks.

Clients Include Warner Bros, SeaWorld San Diego, LEGOLAND New York, MSC Cruises, Milwaukee Zoo and More.

Accent On Cincinnati (Freelance Concept Design & Illustration, 2018-Present)

Digital Rendering for Trade Shows and Corporate Events: Clients Include Many of Proctor & Gamble's Multinational Brands.

EDUCATION, AFFILIATIONS & SKILLS

United Scenic Artists, Local USA 829 (IATSE)

Proud Member

University of Cincinnati, College-Conservatory of Music (CCM)

BFA Scenic Design

USITT W. Oren Parker Scene Design Award

2018 Recipient

Experienced In: Adobe Creative Suite; AutoCAD; Sketchup; Vectorworks; SU Podium; Twilight Render; Twinmotion

Related Skills: Scale Model Fabrication; Soldering; Scenic Art; Foam Carving; Licensed Driver; Reads Music

REFERENCES See Following Page